THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1712 *Tuesday, June* 5, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

THE management here, were last night determined to gratify the appetite of the holiday people for spectacle, they gave us *Peter Wilkins, Charles the Second,* and the Pantomime, a capital bill for a Monday night at any time, but on a Whit-monday it must have had a powerful effect on the treasuries of Sadler's Wells, and the Coburg, spite of the terrible stories of blood and murder with which the latter house usually astonishes holiday audiences.—There was an excellent house.

To-morrow evening, Mr. Sapio's Benefit, on which occasion, the Opera of *Oberon* will be performed, and, Madame Pasta will appear, for that night only, in a *Musical Melange,* after which, the whole strength of the Company will perform in the comic Farce of *Bon Ton.*

Drury Lane Theatre.

MATURIN'S Tragedy of *Bertram,* was last night, revived at this theatre; since its last representation, the talented author has been "gathered to his fathers," a circumstance which attaches a melancholy interest to the revival of this Play; it was on the first production of this Tragedy, that Mrs. Bunn, then Miss Somerville, made her debut on the London, or indeed on any stage; it will be remembered by many of our readers with what enthusiasm she was received. Kean too was in the zenith of his talents and popularity; and the Tragedy was the first dramatic attempt of an author whose wild and original genius promised so much; how changed are the circumstances under which it is now produced;—the author is no longer alive to the praise and censure that have both been lavishly heaped on his Play: and time has done its work on the principal actors in it, on the physical energies of the one, he has laid his impairing touch heavily; and he has changed the other, at least as much in person, converting her from a tall fragilely formed girl, to a majestic and commanding woman.—We do not know if these reflections operated last night on our imagination, but the Tragedy possessed less of interest for us than formerly, and some of the very beautiful poetry with which it abounds came more flatly on the ear than it was wont; the acting also appeared less spirited, for this too we may as well blame time, which has on critics the effect of sharpening their aptitude to discover imperfections and only serves to render them more fastidious. The Ballet of *The Camp,* and *Der Fresichutz* concluded.—The house was filled in all parts.

SURREY THEATRE.

THIS Theatre, opened for the first time this season, last night, under the Management of Mr. Elliston, and, we think, with very fair

prospects of success; the Theatre has been newly and very tastefully decorated, the quiet subdued tone of its ornaments, is in very good taste, there were other decorations two, last night, of a kind to charm the managers as well as the public;—the house was crowded, to the very roof; the performance commenced with a slight piece called *Sink or Swim* which was favourably received. *The Three Singles* followed, and introduced Mr. Elliston, in his old characters of the three brothers, he was received with the warmest welcome possible, looks stout, and in good health, and played with a spirit and vigour worthy his best days, he was incessantly and loudly applauded throughout and at the conclusion was called for from all parts of the house. He came forward, and very concisely and properly acknowledged the kindness of his friends, spoke of this theatre as not being a new scene to him, and though he was now removed from a larger field of action, yet that he should feel it no less his duty to exert every energy in catering for the public amusement—he then announced the same performances for the whole of the week, and added that on Monday next he should have the honor of attempting the character of *Falstaff*. A melo-drama entitled *The Mill of the Lake* succeeded, with some good scenery and acting, but much too long, it will require considerable pruning, as the whole was not over until past one o'clock.

The company appears a very efficient one; we shall take an early opportunity of noticing its merits, but we must not omit to mention one member of it, a Mrs. Hall, from the Dublin theatre, who possesses very decided talents.

Fashionable Lounges—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins, in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s. on Monday next.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 9 o'clock—Adm. 1s.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Theatre Royal, Drury Lane.

MR. BRAHAM'S NIGHT.

This Evening the Opera of

The English Fleet.

Valentine, Mr BRAHAM,
Oliver de Clisson, Mr WEBSTER, Fitzwater, Mr HORN,
Mountfort, Mr. THOMPSON,
Charles de Blois, Mr MERCER, La Valette, Mr VINING,
Bishop of Leon, Mr POWELL, John de Montauban, Mr COMER,
Mat Mainmast, Mr DOWTON,
Jacqueline, Miss WESTON, Jeannetta, Mrs HARLOWE,
Adela, Countess of Blois, Miss SMITHSON,
Jane, Countess of Brittany.....Miss PATON,
Katharine, Miss STEPHENS, Isabel, Miss A. TREE.

In the course of the Evening

The popular Ballad—'Young Henry'
Song—'Oh, 'tis a glorious sight to see,' Mr. Braham
Duet—'Vive le Roi,' Mr. Braham and Miss Stephens
'My own Valentine', 'Nid nid Noddin,' and the Ballad 'Love was once a little Boy,' Miss Stephens
Duet—'All's Well,' Mr. Braham and Mr. Horn
'Genius of Freedom,' 'Black eyed Susan,' and 'I've been Roaming,' by Miss Paton
'The origin of Gunpowder,' Mr. Horn

After which,

The Festival of Apollo.

Song—'The King, God bless Him!' Mr Braham
Song—'Stand to your Guns,' Mr Horn
Duet—'Ally Croker,' Mr Braham and Miss Stephens
Mock Italian Trio, Mr T. Cooke
New Song, 'Highlander's March,' Mr Braham
Duet—'Goosey Gander,' Mr Braham and Miss Stephens
'The War had ceased,' Mr Austin
'The Old Woman,' &c. Mr De Begnis
'Are you angry, Mother,' Master Benson

For this night only, the Welsh Bards will perform on the Harp.

To conclude with,

The Mayor of Garratt.

Sir Jacob Jalap, Mr HUGHES,
Major Sturgeon, Mr DOWTON, Crispin Heeltap, Mr GATTIE,
Jerry Sneak, Mr HARLEY,
who will introduce the Comic Song of *The Little Cock Sparrow*,
Bruin, Mr G. SMITH, Roger, Mr WEBSTER,
Snuffle.... .....Mr MAXWELL, Mug.....Mr HONNOR,
Mrs Sneak, Mrs HARLOWE, Mrs Bruin, Miss NICOL,

Theatre Royal, Covent Garden.

This Evening, (8th time) a new Comedy, called

Love and Reason.

General Dorlon, Mr W. FARREN,
Captain Albert, Mr WARDE, Adjutant Vincent, Mr FAWCETT,
Dingle, Mr KEELEY.

Alice, Miss JARMAN, Mrs Dingle, Mrs GLOVER.

After which, (19th time) a new Farce, called

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr BARTLEY, O'Shocknessy, Mr POER,
Billy Black, Mr KEELEY, Paperfund, Mr CHAPMAN,
Miss Arlington, Mad. VESTRIS, who will sing
Hurrah! for the Bonnets of Blue, & The Bavarian Broom Girl's Song
Mrs Arlington, Miss HENRY,
Lady Pedigree, Mrs DAVENPORT, Nurse, Mrs WESTON.

This Evening, 40th time, a new Romance, called

PETER WILKINS.

Europeans, Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.

The Music of
The Macgregor's Gathering, sung by Miss Paton,
And the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character is published by MAYHEW & Co. 17, Old Bond Street.

GLIDDON'S Cigar Divan, 42, King Street, Covent Garden.

"Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications."—*Every Night Book.* "Where we recognized Officers, Gentlemen of the Law, and several of the first literary characters of the day."—*Theatrical Observer.* "Gliddon, of London, has the best Cigars in the Market."—*Blackwood's Mag.*

Open from 4 to 10, Sundays excepted.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

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